



MINIWORKSHOP - 3 HOURS  
the IMAGINARY friend  
with ANTONIO CONTARTESE

The characters in our scenes frequently encounter metaphysical presences.

They range from the great classics, such as the character's "voice of conscience", the presence of a haunted house, the voice of the mentor that resonates in the head of the hero in difficulty, to different and more original situations.

The management of these situations is particularly delicate, because it involves playing with surreal and abstract elements which, as such, require special treatment by the actors.

The risk of not understanding each other is high, as is that of trivializing a potentially very interesting situation.

In this workshop we will try to review the possibilities that these situations can offer us, analyzing their characteristics and looking for the most effective ways and forms to put them into practice.