



WORKSHOP JOURNEY - 9 HOURS  
the JOURNEY from the stage  
to the Audience  
Advanced level (from 5y sp)

Those who improvise have great power in their hands: they can manipulate the mind of the spectator.

To do this, you need clarity and awareness of what you are doing, but above all of how you are setting your scene.

We tend, as a rule, to construct more or less linear stories on stage, granting our audience the information to keep up with our characters, if not ahead of them.

In this workshop we will try, instead, to play with the intention of (pleasantly) deceiving the spectators by changing perspective as they go or by measuring dramatic irony or making them believe that we are telling them the story (but in reality they are telling it), using tools such as editing, languages such as non-narrative improvisational theater or simple expedients such as anticipation.

During the workshop we will also experiment with the "role" of the spectator, who will always be particularly stimulated, if not actually an active part of the creative process.

To do this, we will try to shift attention from what we are doing to what we would like our spectators to reach, from the stage to the audience.



# Antonio Cortantese

He began his training in the field of improvisational theater in 1998.

He is the Founder, with Antonio Vulpio and Luca Gnerucci, of the "Teatro a Molla" company, with which he has been carrying out fervent research in the field of improvisational theater since 2007.

He is in the cast of all Teatro a Molla shows.

He currently teaches regularly in Bologna for the Teatro a Molla school and in Padua for the CambiScena school.

Since 2021 he has been artistic director (delegate of Teatro a Molla) of the Theatresports™ review of the Cambiscena association.

He is the author and director of all the video and live content on Luigi Pirandello for "Back cover Theatre".

Since 2000 he has collaborated with various companies as an actor and trainer in the field of corporate training using the techniques of "Corporate Theatre".

Since 2010 he has participated in various improvisational theater events and festivals in Germany, Slovenia, Switzerland, Finland and France.

