



WORKSHOP PARTY - 9 HOURS

HAPPY 50's

BASIC level (up to 3yr sp)

The 1950s were the explosion of the American Way of Life in its most positive aspects. Generations of American teenagers live the "American Dream" in the bright and prosperous era of the 1950s.

The stories proposed are mostly focused on the problems of the transition from adolescence to maturity, more specifically on relationships with oneself and with the opposite sex, however addressed with lightness and irony. Life, friendship, love, family, parties, cinema, culture, music, exhilarating fun and the lifestyle of that era are represented there.

The characters that will be worked on are archetypes/ characters that describe the society of those years: the good boy, the mother, the father, the naive one, the little sister, the beautiful and somewhat easy girl, the ugly and somewhat unlucky one , the beautiful and the damned.

The workshop will focus on relationships, rhythm, romantic implications and happy endings.

The workshop involves the use of period clothing and music to create scenes that totally immerse us in the festive atmosphere of the American 1950s.



Cristiana De Maio

She was born with a passion for theater and in 1995 she enrolled at the "Permis de conduire" Theater Academy in Rome, she graduated as an actress and then chose theatrical improvisation as an artistic specialization.

She attended the LIIT course (Italian theatrical improvisation league) from 1997 to 1999

In the meantime, she encounters the world of the clown and specifically the clown doctor in the hospital and makes it a life choice.

From 2000 to today, she continues to constantly train with professionals from all over the world in both the world of improvisation and the world of clowning.

She is part of the I Bugiardini Company and collaborates with many Roman improvisation schools both as a teacher and as a performer.

