



WORKSHOP MOON - 9 HOURS WHEN THE MOON RISES

BASIC level (up to 3y sp)

*The phases of the moon, the phases of the scene.
The stage presence that creates stories and poetry.*

When a person sets foot on stage, everything changes, the stories come closer. We will work on stories, from short to complex, starting from something as simple and profound as your body in space, on stage. The mere presence of the moon changes the tides. Starting from our presence, we will develop stories (we will play, we will play and we will play) and we will analyze their parts, their phases. The archetype of story creation applied to known styles and others we will invent. Each improvisation has its own poetics, its own discovery and practice will reveal a wonderful hidden side of the Impro.

Our stellar present will be the moon.

Contents:

Stage presence. Use of the body in space. Interpretation. Construction, poetics and weaving of the improvised story.

Methodology:

Practical exercises and short theoretical analyses. Personalized feedback.



Omar Galvan

Freelancer improviser, globetrotter.

In 1994 he began, in Buenos Aires, on the road as an improviser (on stage, in teaching, in direction, in investigation) being co-founder of the company Sucesos Argentinos.

In 2000 he appeared on his Impro-Him tour. His life is itinerant, based in Madrid. He took a tour of the world. He worked on five continents, in more than four countries.

He directed and organized the Primer Mundial de Impro en español in Mexico 2004.

He wrote an impro manual (“Del Salto al vuelo”) and a short essay translated into five idioms (“Yes, but”). He has forged his own poetics, particular and recognisable. He builds bridges among people from all over the world.

In the last two years he edited a book of viñetas (si te digo te quiero, ¿me dirás yo también?), A poem (Últimas rebajas), and wrote and directed an interactive medium (Karaoke Kamikaze).

